

*ADAGIO*

*ppp*

(Enter Banquo and his son, Fleance.)

BANCO

*REC.<sup>do</sup>*

*ppp*

Studia il passo, o mio figlio! u -  
Come, my son, mind your foot-steps! Let's

B

sciam da queste te - nèbre... un senso i - gno - to na - scer mi sen - to in  
flee this caul-dron of dark-ness! Some sense of dan - ger, some fear or in - tu -

*p*

B

pet - to pien di tri - sto pre - sa - gio e di so - spet - to.  
i - tion fills my heart with fore-bod - ing and with sus - pi - cion.

*pp*

ADAGIO  $\text{♩} = 56$ 

B

ADAGIO  $\text{♩} = 56$

Co-me dal ciel pre-ci-pita l'ombra più sem-pre o-  
 Ah, on this night of reck-on-ing Ghosts of the past con-

B

scu-ra! In notte ugal tra-fis-se-ro Dun-ca - - - no, il mio si  
 found me: On such a night as this they killed my King, my no-ble

9

B

gnor. Mil-le af-fanno - - - se im-  
 Lord. Out of the dark come

*p*

B

ma-gi-ni ma'nun-cia-no sven-tu-ra,  
 beck-on-ing, a-ris-ing— all a-round me.

B

e il mio pensie - ro in - gom - bra - no di  
 Mem' - ries of days now far and gone, and

*p*

B

lar - ve e di ter -ror, di terror,  
 dreams of crime and fi - nal re - ward.

B

e il mio pensie - ro in gom - bra - no di lar - ve, di  
 Out of the dark - ness a - round me rise the mem' - ries of the

10

*ff*

B

lar - ve e di ter -ror, il mio pen - siero in gom - bra -  
 night they killed my Lord. Un - ho - ly mem' - ry of the

*pp* *ff*

B

no di ter\_ror, il mio pensiero ingombra -  
 time they slew my Lord! When will this vile and fear-some

*pp* *sf*

B

no di ter\_ror, ingom\_bra -  
 crime find its re\_ward its due re -

*pp* *pp*

B

no di ter\_ror, e di terror, e di ter\_  
 ward, its re\_ward? Ah, when will time a\_venge my

*ppp*

*sf* (Banquo and Fleance wander off into the park.)

B

ror.  
 Lord?

*sf* *ppp* 11