

SCENE 3

Another Hall in the Castle.

ALLEGRO $\text{♩} = 80$

The musical score is written for piano and consists of five systems of two staves each. The first system includes the tempo marking 'ALLEGRO' and a quarter note equal to 80 (♩ = 80). The music is in a key with one sharp (F#) and a 2/4 time signature. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the melodic and rhythmic patterns. The third system shows a change in the bass line. The fourth system includes a measure number '21' in a box above the treble staff and a 'ff' dynamic marking. The fifth system concludes the piece with a final cadence.

MACB. *Recit.^{no}*

Per-fidi! All' Anglo contro me v'u-nite! Le po-tenze presaghe han profe-
 Trait-tors all! A-gainst me on the side of England! Yet I trust in the witch-es proud pre-

Recit.^{no}

ADAGIO

ta-to: „Es-ser puoi sanguina-rio, fe-ro-ce; nes-sun na-to di don-na ti
 dic-tion: 'Nei-ther blood-shed,nor doubt shall a-larm you. No one born of a wom-an can

ADAGIO

fp

ALLEGRO

nio-ce! No, non te-mo di vo-i, nè del fan-
 harm you.' No, your wrath can-not scare me, Nor can the

22

ff ALLEGRO

p

ciullo che vi con-duce! Raffermar sul tro-no quest'as-
 ten-der youth who com-mands you. This as-sault will help me, it will

ff

ADAGIO

M *sal - to mi debbe, o sbalzarmi per sempre!* *Eppur la*
height-en my pow-er Or de-destroy me for - ev-er. *Yet, deep with-*

pp ADAGIO

M *vi - ta sen - to nelle mie fi - bre i - na - ri - di - ta!*
in me the flow of life is dwin - dling and slow - ly freez - ing.

ppp

AND^{te} SOSTENUTO $\text{♩} = 50$ *con espressione*

M *Pie - tà, ri - spet - to, a - mo - re, con -*
The love, re - spect, de - vo - tion, an

23 *AND^{te} SOSTENUTO* $\text{♩} = 50$

pp

M *for - to a'di ca - den - ti, ah! non spargeran d'un -*
old man's prize en - chant - ed, To me will not be -

pp

M

fio - re la tu - a - canu - ta e - tà, non spargeran, non sparge -
 grant - ed. For me no - tear will fall, And on my tomb nev - er will

M

ran d'un fio - re la tu - a - ca - nu - ta e - tà.
 bloom The ros - es of mem - ry on which a tear - may fall.

M

con dolore Nè sul tuore - gio - sas - so spe - rar so - a - vi ac -
 Nor will the soft sounds of cry - ing Be heard when Mac - beth will be

M

tutta forza centi; ah! sol la bestem - mia, ahi las - so! la ne - nia tua sa -
 dy - ing. No! On - ly the mum - bling of curs - es will be my fi - nal

mf

dim.

M

cresc. *con forza* *dim.*

rà, la nenia tua sa - rà, sol la bestemmia, sol la be - stem - mia, ahi
 call. Yes, I can hear them all, fear-ful and ly - ing, Ev - er de - ny - the se - cret

M

24 *p* *dolciss.*

las - so! la ne - nia tua sa - rà, ahi
 curs - es that sound my fi - nal call. Yes,

M

las - so! la ne - nia tu - a sa - rà,
 curs - es de - nied but ut - tered by all!

M

con forza

ah! sol la bestem - mia, - ahi
 Ah! On - ly a thun - der - of

M

las - - so! la - - ne - - nia - - tu - - a sa -
 curs - - es will - - be my - - fi - - nal

M

pp
 rà, ahi las - - - -
 call, Of curs - - - -

M

so! sol - la bestemmia, ahi lasso! la ne - - nia, la nenia tua sa
 es! On - ly the sound of curs-es and sigh - - ing Will be my fi-nal

pelegate

M

r
 rà.
 call.