

Bristol Opera – Auditions for Macbeth 2025

We will be performing in English, using the Schirmer vocal score. We invite auditionees to prepare from the same edition and to sing the extracts in English. You may also sing part of your extracts in Italian if you prefer – though we'd still wish to hear a substantial part sung in English in some translation. For the production, everything will be sung in English using the translation in the Schirmer score.

Lady Macbeth *Soprano or Mezzo-Soprano*

p.39 Proud is your heart and noble - p.44 On to your mighty star!

p.116 Sun warm and tender (*three bars introduction*) - p.120 Tonight a dynasty will die!

Lady Macbeth's part demands both weight and agility. We will be looking for a good balance between those qualities but are open to casting this demanding role from a variety of soprano/mezzo voice types, with consistency of technique and vocal stamina being paramount.

Macbeth *Baritone*

p.160 Go! Hell shall destroy you! (*four bars introduction*) - p.167 A curtain that no one else can draw!

p.292 Traitors all! (*three bars introduction*) - p.296 Will be my final call.

Lady Macbeth, Macbeth

If scheduling allows, we'd like to hear pairs of candidates interacting in the following duet:

p.64 There was a murmur, a moan or sigh (*from the Allegro*) - p.67 Yes, folly! / could not pray?

Banquo *Bass*

p.129 Come, my son, mind your footsteps! - p.132 Ah when will time avenge my Lord?

Macduff *Tenor*

p.265 My children, my wife and children! (*two bars introduction*) - p.268 May God forgive Macbeth!

Malcolm *Tenor*

p.269 Where are we? What wood is this? (*eight bars introduction*) - p.271 No tyrant shall mar!

The remaining roles, below, will be asked to take part in the chorus when not appearing in character.

Dama (Lady-in-waiting) *Mezzo-Soprano*

Doctor *Bass*

Candidates for these two roles should prepare the relevant extract:

p.280 Two nights we've spent in waiting / Tonight she will appear - p.282 She is rubbing her hands / as if to wash them

Servant *Bass* – p.45

Cutthroat *Bass* – p.147

Apparition 1 *Bass* – p.227

Herald *Bass* – p.250

Candidates for these brief appearances may prepare any or all of the relevant passages.

Apparitions 2 & 3 *Treble or Soprano* will be cast later.

Bristol Opera, 2nd August 2024