Dear Singers,

Bristol Opera would like to invite singers to join us for a fun ‘Come and Sing’ event on September 20th, 2025. The day involves singing popular opera choruses which I am sure many singers will have heard of. The choruses for the day are taken from **‘Opera Choruses’, edited by John Rutter and is an Oxford University Press edition.** The selected choruses for the day include the Easter Hymn from Cavalleria Rusticana, Habanera from Carmen, Chorus of the Hebrew Slaves from Nabucco plus choruses by Mozart, Smetana and Donizetti.

The event is being led by our Musical Director, Robert Marson and the **venue for our ‘Come and Sing’ is Trinity-Henleaze URC.** The day will start at 10:00 with registration from 9:30. At 16:00 there will be an informal concert of the choruses covered during the day. We hope that participants will encourage friends and family to come and listen to the choruses learnt during the day.

The cost for all singers is £25 with an additional £2 charge for the extra music being provided on the day. If any singer has their own copy of this chorus book, you are welcome to bring it with you. We would appreciate all singers bringing cash on the day of £2 for the additional music being provided. A card machine will also be available.

 As part of the £25, singers are more than welcome to join Bristol Opera for the three preceding rehearsals before the 20th. The dates of these rehearsals are September 4th / 11th / 18thand are free to attend. It is not mandatory to attend but should anyone wish to, they are more than welcome. Please indicate on the booking form if you would like to attend these rehearsals. Details of the venue etc. will then be emailed to you.

 Coffee, tea and light refreshments will be provided on the day during the breaks; however, we ask singers to bring their own lunch.

Tickets for the ‘Come and Sing’ can be purchased from our website through TicketSource. The website is [www.bristolopera.co.uk](http://www.bristolopera.co.uk). We ask singers to complete the booking form at the same time as purchasing tickets.

There are several key questions that Bristol Opera would find helpful for singers to complete on the booking form which would assist the Musical Director when planning the music.

 In addition to saying which voice part, eg. SATB, it would be very useful to know whether you are a Sop1 or Sop 2 / Alto 1 or Alto 2 / Tenor 1 or Tenor 2 / Bass 1 or Bass 2. If you would also say whether you would be prepared to sing a different voice part would also be helpful information. Some of the chorus parts ask voices to divide within their own voice part.

Bristol Opera would love to welcome new members to the company and having attended the ‘Come and Sing’ and you would like to chat about joining the company, please speak to one of the current B.O. members. They will be wearing badges to identify who they are and all would be most welcome to chat to you about the company and explain what our next production is for April 2026.

If you have any queries with regards our workshop event or would like to attend our preceding rehearsals then please email secretary@bristolopera.co.uk along with the completed booking form.

Bristol Opera look forward to seeing you for what will certainly be a fun, action packed day.

Yours faithfully,

Sue Tansey

Bristol opera Secretary

**Venue details:**

**Trinity-Henleaze United Reform Church**

**Waterford Road**

**Henleaze**

**Bristol BS9 4BT**