



Come and Sing Opera! 2025

10am-5pm on Saturday 20th September 2025 at Trinity-Henleaze URC Church, Bristol BS9 4BT
Registration at 9.30am

Repertoire

Page numbers refer to the OUP *Opera Choruses* book

Chorus of wedding guests	Lucia di Lammermoor - Donizetti	p.107
Voyagers' chorus	Idomeneo - Mozart	p.167
Habanera	Carmen - Bizet	p.42
Easter Hymn	Cavalleria Rusticana - Mascagni	†
Opening chorus	The Bartered Bride - Smetana	†
Chorus of the Hebrew slaves	Nabucco - Verdi	p.253

† We are using our own edition of these two choruses.

Scores

If possible, please obtain and bring a copy of *Opera Choruses*, ed. John Rutter, published by OUP. Otherwise, library copies will be available at registration on the day. Please advise the Bristol Opera secretary if you are using your own copy, or whether you require to borrow one. The other two choruses will be available at registration, as loose-leaf copies with holes punched. Please **bring an A4 ring binder** to put these in.

Schedule

for the day of the event, Saturday 20th September 2025

9.30am	Registration of singers Collection of music and name badges	
10.00am	Workshop commences Warm-up and First Session <i>Robert Marson</i>	- Chorus of the Hebrew slaves - Opening chorus (The Bartered Bride)
11.00am	Coffee break in the bar area	
11.20pm	Second Session <i>Robert Marson assisted by Rebecca Chellappah</i>	- Habanera - Easter Hymn
12.30pm	Lunch in the bar area (<i>No food is to be consumed in the church</i>)	
1.15pm	Third Session <i>Robert Marson assisted by Sophie Kirk-Harris</i>	- Voyagers' chorus - Chorus of wedding guests
2.30pm	Short break	
2.45-3.45pm	Run-through of programme	
4.00pm	Family and friends join for informal concert - <i>free of charge to attend</i>	
4.45pm	Finish	